

11-10-1986

The Nova Knight

Nova Southeastern University

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The Nova Knight

November 10, 1986

Vol. 5 No. 1

Start thinking NOW ABOUT FIELD STUDY IN MEXICO OR BRAZIL, May-June, 1987. Earn 9 credits and have the time of your life!! [so far...] For further information, see Dr. Brodman, Parker 202, ext. 7001

Another Fine Mess...

Last fall, I was approached, quite assumingly, by a tired and weary editor "on the run" named John Hartsell. Though I had met John just a short time prior, I had heard a great deal about his almost single-handed unyielding efforts toward the establishment of this newspaper through my friend Barry Feingold. I didn't know much else about this guy except that he was a devoted Dylan fan with a non-stop addiction to quoting Woody Allen in all contexts and situations. Having myself been afflicted by a similar strain of "Allenitis" I was guaranteed with some assurance that I could perhaps take this guy "seriously".

In between spasms of "Annie Hall" and "Sleeper", John somehow managed to find the time to ask me if I'd like to take on the role of editor in the upcoming spring semester. I wasn't sure how to respond having been anesthetized to the goings on of this university during the past two years. Though appreciative toward the quality of undergraduate education I had been receiving here at Nova, I was unsure of whether there was anything worth contributing to this college besides my mild mannered attendance.

However, as you can plainly see, here I am, splattered across the front page of this somewhat "of the wall" newspaper. In other words, I've come to believe that there really might be something worth giving back to this college. That if together we could generate the slightest effort toward creating an atmosphere encouraging participation and activism, that we might, in fact, have the means at our

disposal sufficient to make this place a whole lot more bearable and respondent to our individual needs and demands.

This paper has been established not to suit the creative desires of myself and a handful of others in getting our various works published, but rather, to provide an open forum for the expression of yourselves - the students at Nova. We're merely here to "fill up space" so to speak. This is your outlet, and whether it sinks or swims decidedly rests upon what you put into it.

Unfortunately, I've found that what tends to get in the way of any attempt toward enhancing the atmosphere at Nova is the high degree of apathy amongst it's students. This is not at all surprising considering the basic resources that have been made available to us till now including a degrading unkept student lounge and an almost complete absence of school based activities on campus.

What may be coming to the rescue though is the creation of a new student lounge on campus. If provided with an adequate environment, this could provide the students with a resource in which they could meet amidst comfortable surroundings and quite possibly come to enjoy the possibility of remaining on campus and getting closer to those around them. However, if the newly designed lounge remains as claustrophobically undesirable as it has been up until now, there is little hope of this creating any change on campus.

As far as student activities go, this university remains almost

pathetically absent of any such goings on. There is a dire need for the intervention of more campus based events. I have already suggested to the student government that they work toward establishing a film series, a lecture series, a radio station on campus, and a host of outdoor events and concerts on campus to raise student interest.

However, the question is not what I would like to see taking place on this campus. By voicing your individual interests and opinions you could perhaps influence the turn of events and possibly ignite the creation of new clubs and activities. If there is anything at all that you would like to see happening here at Nova please

take the time either to see myself or one of the student government representatives. Despite all impressions to the contrary we really want to help.

I hope you'll enjoy and take part in our "experiment". I think you'll find a diverse selection of ideas and issues making themselves apparent in this first issue. We're looking for writers, artists, poets, and photographers to help make this newspaper an intriguing and entertaining enterprise and welcome all newcomers.

Keep in touch and have a fabulous semester.

By JON GLASS
Knight Editor

Who Are The Nova Knight (And What Does It Mean?)

An address from the assistant editor, Barry Feingold

Some may ask - "The day program is so small, and news spreads fast - why have a newspaper?" And indeed, a paper takes so many man-hours (forgive the biased economic term) to create. Why spend these hours doing it, and who exactly does it?

A newspaper must have several goals, and our Knight is no exception. One of our personal goals for the newspaper is that it not be a faceless manifestation of propagandized BS. I want the student body, faculty, and staff to know the Knight's staff and be involved with the paper's production. As for the paper being a product of the students, it already is. Thanks to Ari, for his updated column (still mahvolous, dahling). And, of course, thanks to Steve Conger, for his non-stop spewing out of endless material, which we badly need, and can occasionally use. (but Steve, be careful who's name you sign for you know not what may lie in store). Also you will see letters to the editor, and various articles contributed by you, the Nova students. Please continue to do so.

Another important goal of ours is to act as a watchdog for the students. We will, in upcoming issues, report on the many campus organizations - SGA, RSA, SJC, PAD, NISA, NUBSA, and others. I hope the presidents and members of these organizations (Zieda, Liz, John, Jorge, Arthur) will feel free to use the Knight as a means by which they might inform the student body of their activities.

So how can you reach the Nova Knight? Feel free to stop by our office on the first floor (the dungeon), or reach us there at 475-7000. Any contributions,

cartoons, letters to the editor, etc. may be left in the second floor suggestion box (by the elevator) or in the Nova Knight box in the student affairs office.

Feel free to call me personally, Barry Feingold, at 475-5076. I'll be assistant editor until I graduate in December, and along with Jonathan Glass, Knight Editor, will help in any way I can. We are in your classes, so just step up, say hi, introduce yourself and get involved.

As you may have noticed, much apathy exists at Nova. Students are often not even motivated to do school work let alone much else. While this is understandable, if we all simply complain and do not attempt to change things, nothing will get done. Let the Nova Knight be a way of getting things done. Air your gripes if something bugs you. If you like something, let it continue, and tell us all. In form other students of knowledge they ought to know. Allow the newspaper to work for you - we're in your corner if you'll let us help.

In closing, I'd like to thank several individuals. Firstly, John Hartsell, whose fine journalistic tradition we will attempt to continue. (John, may you stay forever young, and your contributions are always welcome). Secondly, Dr. Deturk and Judi Marti, for their help in our publication. Also, Dr. Goldstien, for his speedy and efficient clearing of the way for this newspaper's publication. And, lastly, the readers and writers of the Nova Knight, the Nova students. Thank you one and all.

A peaceful co-existence

The Student Lounge

The Lounge. Soon to be replaced with offices. Second floor Parker won't be the same--students wandering the halls, too lazy to wander outside, cigarette smoke (which used to be caged in the Lounge) wandering the halls and entering classrooms.

Hey, what are the options? A poster seeking student signatures asked if you wanted a lounge for students inside the building --in addition to the trailer "Student Union" proposed by the administration.

Negatives: The traffic passing from class to class often stopped at the soda machine, the pool table and the TV. Here we could accost fellow students with pleas to sign Amnesty International petitions, to vote for student government officers, to sell our books and post our notices. If we lose the student lounge in Parker Building, WHERE WILL WE MEET?

Postives: The trailer is the beginning of OUR pad. Loud music, closer contact between students and the clubs, maybe even a student-operated used book store? Maybe some students will spend time writing for the Nova Knight instead of asking me if I wrote the Spike, a vicious tabloid that oozes with slimey allegations and spelling errors.

Compromise: give us the Student Government Office to gather in between classes (and a high powered fan to move the smokey air). Sure, there's no room for a pool table, but at least students could hang out in a place of their own. Student Government could move into a corner of the trailer.

Enough time on this, wouldn't you say? Have You written to Rafael Salas yet?

By STEVE CONGER
Knight Staff Writer

Alternative Radio

Up until the last month or so, Broward was faced with a major dilemma. It had but one Rock'n'Roll station. Although that station, WSHE, was the number 2 station in the market, it's format had no competition since the demise of WCKD (K-102 for those who may recall). None at all! It had a monopoly on the rock market. Not that WSHE mishandled it's authority. It was alright, but far from the diverse K-102. Just a real mainstream standard rock formula - a dash of Zep, too much Cars, some new top 20 (Outfield, GTR, Aha, ect.) and all the old Kinks, Who and Springsteen. Real standard.

Those were the days when I lived for Reggae Sunday Morning and Rock Over London to break SHE's playlists. How many saturday nights must one hear, "Hey...We're havin' a party. Hey, quiet you guys - I got through...Yeah, uh, can you play Baba O' Riley by The Who. Oh you just played that huh? Well how about Heartbeat City by the Cars?"

How many Rock Wars can one hear: "I wanna vote for John Cougar." "Oh, why do you like that one?" "Oh, it's like you know, like he's cute and like, well, um, it's better." "Thanks for calling." I mean I just wanted to hear songs, not fanfare. Music, not "cat spinning" (Hey Skip, Hey Jim). Diversity, not 100 keys to a speedboat (I refuse to mess up my \$8,000+ bumper for a one dollar sticker). So I finally said, "SHE, you o.k., but enuff's enough. I'm gone." And here's what I found out.

Firstly, one surprise exists way down the left side of the dial - WKPX. This little bugger at 88.5 is really interesting. Firstly, it's commercial free. Secondly, the DJ's are all high school students (Piper students, to be exact). Most importantly, they can play some good music. Their freedom from funding worries allows them to be diverse. They play album cuts, Motown, and even a little main stream rock. Actually, it's a real fun Rock'n'Roll station to listen to. There are only two drawbacks at 88.5.. The hours are from 7:30a.m. to 7:30p.m., so you have a hard time deciding whether or not to give it a button in your car. KPX's worst problem are it's sporadic newscasts. These poor high school students stutter and mumble their way through about every one. Perhaps the English department at Piper should stop sending remedial readers for newscasts. Outside of these slight drawbacks, WKPX is certainly worth a try.

Another surprise exists at 98.7 - WKGR, the "gourmet" rock station out of West Palm Beach. This may be a little hard to get in, and may require some antennae jiggling, but is well worth the trouble. It is a professional, dynamic, and creatively run station. They play fine stuff without insulting your

intelligence. In fact, they attempt to appeal to an older rock audience. They play new music when it's new, and are sensitive to when it is overplayed. They also play a fine assortment of oldies and rarities, and stuff they usually don't play on the radio. though different from K-102, a fine station in it's own right, and probably one of South Florida's finest stations (it's no WNEW-NY, but still plenty hip!) Try it (98.7).

Also, two newcomers, both out of Broward, have come to challenge WSHE for their arbitron scores. First is WINZ (94.9). Formally the very top 10 I-95, WINZ now bills itself as an adult rock station. Early monitoring shows a fairly mellow, but diverse and interesting, selection. Still, it is certainly better than the same 10 hits every 20 minutes and many screaming DJ's. The other newcomer is WGTR (97.3), the all compact disc station. In their early weeks, WGTR has been a real radio fans station. Good bands, cool requests, seemingly no play list, even three, four, or five cuts from artists with big catalogs. If they continue, WGTR might just turn out to be a major voice in South Florida radio in the future.

In retaliation to it's new competition, WSHE has announced that it will have a more diverse, mainstream programming. However, this expansion seems to mean that they will cover artists like Don Johnson, Tina Turner, Peter Cetera, and the whole lot of top 10 artists. Nice move SHE (like smoking in an oxygen tent).

So where does that leave those of us who don't watch MTV? Pretty well off, actually. Competition should breed some innovative radio. With 103.5 sounding more like Y-1000 (and 93.9, 96.3, 105.9, and even 102.7), several cool competitors are ready to do battle. The compact disc WGTR (97.3), the classic rock WINZ (94.9), "gourmet" rock on 98.7 (if you can get it), and the commercial free WKPX (88.5). Just keep flippin' and listenin'. You just may be surprised.

And to the radio stations, let me say, "So don't become some background noise/A backdrop for the girls and boys/Who just don't know or just don't care/And just complain when you're not there/You've had your time/You had your power/ You've yet to have your finest hour ~ Radio." Queen, Radio Gaga

By BARRY FEINGOLD
Knight Assistant Editor

The 60's: The Psychedelic Era

The following is the first installment of a series of critical essays examining the role of popular music as a reflection and historic indicator of the vast social and cultural revolution it has accompanied since its incarnation into society in the late 1950's.

In order to better appreciate the direction in which the music has taken, I intend to view its relevance along a more holistic continuum than has been represented in most contemporary popular journalism.

From it's earliest trends, Rock'n'Roll has been significant in both its youthful sense of time and underlying unlimited optimism. According to critic Greil Marcus, "Echoing through all of Rock'n'Roll is the simple demand for peace of mind and a good time." Also apparent within the music has been a monumental longing for an unoppressed individual identity, and a recognition of its creative needs for self expression and celebration.

That the youthful energies inherent in the music could manifest themselves as a universal worldwide representation of the disillusion, dissatisfaction, and angst resulting from the social restraints and spiritual impoverishment which has come to categorize this century, implies that with a better understanding of the music, it's content and structure, one could gain a much deeper understanding of one's environment and one's self.

"In many cultures, a deal of ritual. often involving powerful "mind-blowing" techniques has served to suspend temporarily the predominance of logicality and the distancing senses, perhaps by ruthlessly disorienting them...Once the automatic tendency to distance visual and auditory representations has been thwarted, there is some chance to recapture the participatory powers of the dominant senses."

Theodore Roszak, Where The Wasteland Ends

"I opened my heart to the whole universe
And I found it was loving
And I saw the great blunder my teachers had made
Scientific delirium madness."
The Byrds, SD

In 1986, a curious phenomenon took place within the shifting domain of popular music. Despite the rapid succession of new and old artists such as Micheal Jackson, Bruce Springsteen, The Eurythmics and the like, leaving their marks upon the music as well as

disappearing within the mix as quickly as they had arrived, there has arisen a peculiar reemergence of the music of the sixties within the seemingly "modern" and up-to-date sounds that have come to characterize the eighties.

Radio stations around the country have adopted this new format making such seminal artists as Jim Morrison, Bob Dylan, The Beatles, and The Jefferson Airplane accessible to a whole new audience. This growing nostalgia has provoked many newer artists into scoring huge successes with skillfully polished remakes of classic sixties hits, such as Bananarama has done with The Shocking Blue's "Venus."

Thus, I'd like to take advantage of this alteration in popular values in order that I might somehow tie together the fragmented history of Rock'n'Roll into somewhat of a more unified holistic perspective. For despite the tendency of most contemporary critics of popular culture to dismiss the moods, values, and philosophy of the sixties as being merely indigenous to that of a "lost generation," one who's trippy idealism could not withstand the harsh realities opposing it, I feel that its message, when examined relative to the culture it preceded, is as relevant to us now as it was then.

When The Beatles, perhaps the most prototypical band of the sixties, arrived on these shores in 1964, their music was representative of an innocence and nievity similar in content to the generation of performers which had preceded them. However, as The Beatles matured as a band, they had somehow managed to encounter and reflect the "trippy" ideals of the hippie subculture that was stirring in the midst of the sixties. From doing acid with Bob Dylan to traveling with the Maharishi to India, these four once cheery, harmless "mop-tops" had let their stature become that of a popular mass reflection of the sixties ideal of a search for enlightenment, identity and a better world.

One aspect of The Beatles musical ideals and influences that is rarely discussed demands further elaboration. Namely their debt to the psychedelic movement of the times. The attention of London's underground scene had brought with it a new level of self exploration among a new generation of psychedelic bands. Whereas once bands such as The Animals and The Rolling Stones had come onto the pop scene playing a mixture of rhythm and blues, these one time blues bands transformed their music into an experimental blend of blues mixed with the acid induced state of consciousness which had arrived on the scene. Leading this new

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ALBUM REVIEWS

STEVE WINWOOD
BACK IN THE HIGH LIFE

Steve Winwood is certainly no stranger to the musical capabilities that technology in the eighties presents. While many performers are just now trying to modernize (Paul McCartney's PRESS for example) Steve has already been that route, and is slowly returning to a more instrumental sound.

Winwood took electronic pop to it's extreme with two fine albums, ARC OF A DIVER and TALKING BACK TO THE NIGHT. Both albums were phenomenal, because some strong songs were made which relied heavily on Midi'd emulators, drum machines and synthesizers. Rather than synthesized drone music (ala Kraftwerk, Synergy, ect.), these were pop songs with melodies you could hum. And damn good ones, too. Most amazingly Steve played and programmed all the instruments on both albums alone.

On BACK IN THE HIGH LIFE Steve continues to utilize technology to enhance his sound, rather than be enslaved to it. Though High Life still has the feel of his previous two records, it is a fine album in it's own right. Winwood has begun working with a band again, and with such guests as Chaka Khan, the Brecker brothers and Joe Walsh (who even co-wrote a cut) all are put to good use. With a fine band experience behind him, and his abilities at making today's electronics work for him, Winwood's infectious pop is unstoppable! All this

making Back in the High Life more than a great album. BACK IN THE HIGH LIFE should serve as an example to other musicians that technology should not simply be used, but utilized to make the music better. So send your letters to Bananarama, Paul McCartney, Neil Young, Mr. Mister, any rap groups, ect., ect.

BOB DYLAN
KNOCKED OUT LOADED

Dylan is a real unpredictable type of guy. Since he is equally capable of producing masterpieces, as well as master disasters, one never really knows where Dylan's head is till the albums been played. Luckily KNOCKED OUT LOADED is no disaster.

By the same token, KNOCKED OUT LOADED, is no masterpiece either. It is a fairly solid album with several high and many low points. It's not as painful as Dylan at his worst can be, but it lacks that final punch which could have made this album great.

Among the album's low points is the rambling "Brownsville Girl", co-written with astronaut Sam Shepard, which at nearly 10 minutes never seems to end. Also the gospelish "They Killed Him" sounds O.K., but comes across as rather trite lyrically. Also disappointing is the fact that Tom Petty and the Heartbreakers, Dylan's current touring unit, appear on only one cut, the single "Got My Mind Made Up" (one of the albums strongest moments). Several other tracks, such as "Driftin' Too Far From Shore" and "Maybe Someday", though not unpleasant, are merely listenable and are no great attraction.

Picking up KNOCKED OUT LOADED wouldn't be a terrible mistake. But an artist like Dylan, who has a lengthy history (and a lengthy catalog) to be explored, is certainly not represented in his best light here. In fact, if one made a list of Dylan albums worth owning, KNOCKED OUT LOADED would surely not come out in the top ten.

VAN MORRISON
NO GURU, NO METHOD, NO TEACHER

Musically NO GURU, NO METHOD, NO TEACHER is an amazing album. It is stunningly beautiful to listen to. It is dynamic, thoughtful, and well produced. And then there is Van. Van's vocals sound very similar to Linda Blair's voice in The Exorcist, right before she spits pea soup. Van's just getting older, I guess. His range has dropped a few steps, so he sings bass bullfrog. His voice also lacks the strength and emotion of the earlier days. Not to say that it's unpleasant to listen to, but I don't suspect his voice will gain many new fans these days.

NO GURU, NO METHOD, NO TEACHER suffers the same dilemma. It is not unpleasant to listen to. In fact, the opposite is true---it is too pleasant. That is, pleasant but uneventful. Without Van at his best the music is missing that final punch to bring it home. NO GURU, NO METHOD, NO TEACHER is not a bad album, just not above average, which is the Van we've come to know (and love).

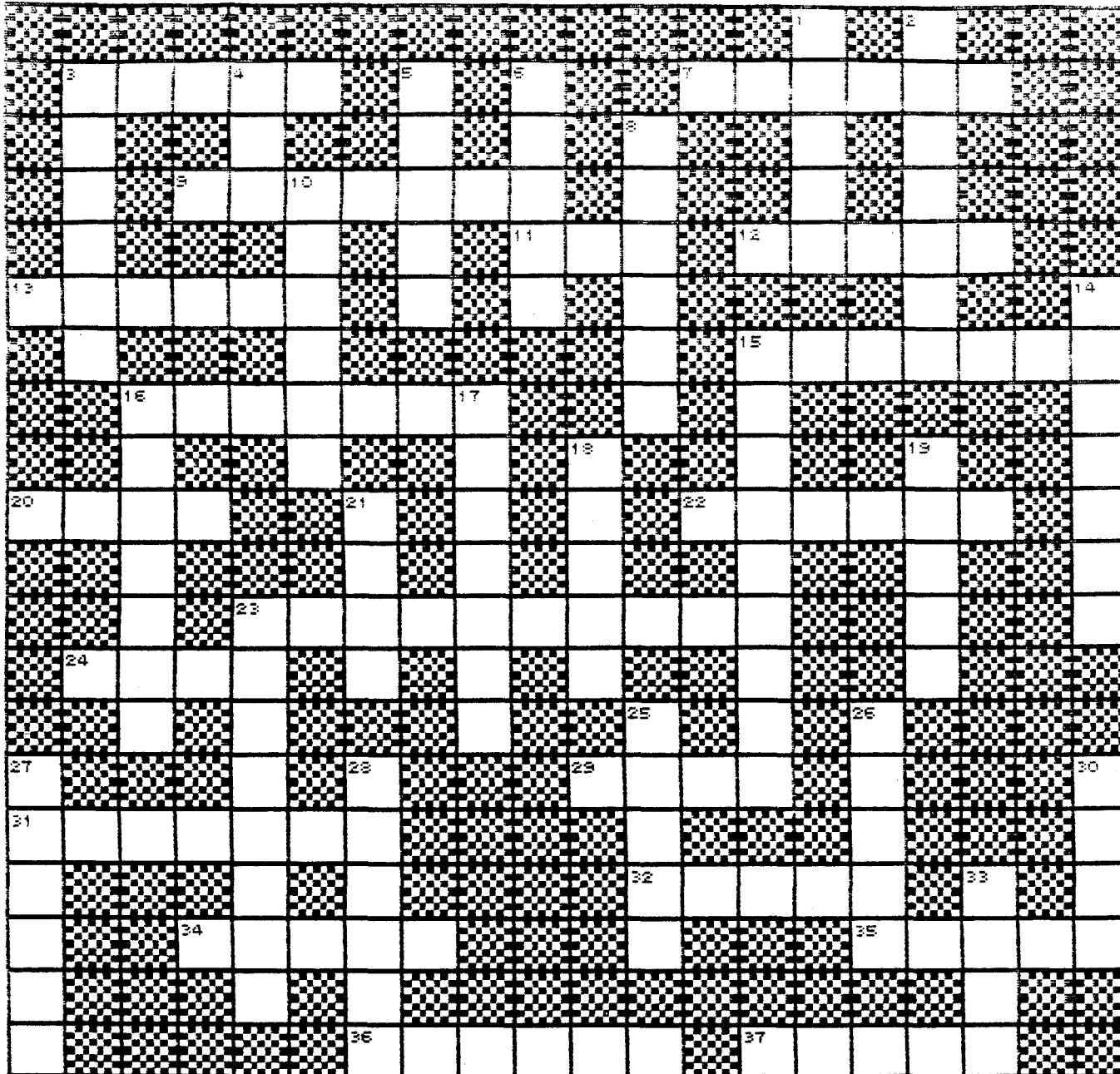
NEIL YOUNG
LANDING ON WATER

Looking back at the past year or so in Neil Young's career, one might have hoped Neil had come to terms with himself musically. A reunion tour with Crosby, Stills and Nash, and a return to 70's acoustic/electric sound on his last lp Old Ways, both gave indications that Neil might have abandoned his 80's experimental synthesizer music. For those of you that missed albums such as Trans and Reactor, suffice to say that Neil did not enter the eighties gracefully.

Unfortunately, LANDING ON WATER, is an album of technological drones. The songs are heartless, soulless, and thoroughly unenjoyable listening. Neil Young used to be a lyricist; a song writer. Now it seems as if he is using the new technology to avoid doing what he does best---write good songs. From the man who gave us songs like "Heart of Gold", "Southern Man", and "Rust Never Sleeps" come lyrics such as these from Neil's drone about the sixties: "It was all a hippie dream...feed the machine." Real good for a man who played at Woodstock. I mean Honeymoon Suite, maybe, but Neil Young???

The main problem with LANDING ON WATER is that nobody cared about making it, so why should the listener care to hear it. LANDING ON WATER should have sunk. My copy's already been frisbeed.

All albums reviewed
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LAUDERHILL, FL



ACROSS CLUES

3. CROCE'S "BAD, BAD LEROY" -- "
7. HAD '73 HIT "ANGIE" ROLLING -- "
9. TOTO HIT (HINT: A DESPERATELY SEEKING SUSAN STAR)
11. CASH'S FUN "A BOY NAMED --"
12. BOB -- HAD LP JOHN WESLEY HARDING
13. FIRST SINGLE WAS "ROXANNE"

15. SPECIALS AKA SINGLE "FREE NELSON" -- "

16. "BILLY, DON'T LOSE MY NUMBER" PHIL --
20. JACKSON'S "BILLIE" -- "
22. MARVIN GAYE HIT "ABRAHAM, -- , AND JOHN"
23. GUTHRIE EPIC "ALICE'S" -- "
24. "THE BALLAD OF JOHN AND -- "

29. CCR HIT "PROUD" -- "
31. PICKED UP RICE IN CHURCH, POST WEDDING" -- RIGBY "
32. BUDDY HOLLY HIT " -- SUE "
34. JACKSON FIVE HIT "ROCKIN' -- "
35. COUGAR'S "JACK AND -- "
36. VAN MORRISON AND THEM HIT
37. HALL & OATES HIT "SARAH'S" -- "
- DOWN CLUES
1. THE WHO'S '69 ROCKOPERA
2. "BILLY'S GOT A GUN" DEF --
3. FIRST SINGLE IN TEN YEARS IS "AMANDA"
4. SINGLES "HAPPY JACK", "LITTLE BILLY" AND "PICTURES OF LILY"
5. DAVIES BROTHERS BAND, HAD HIT SINGLE "LOLA"
6. STONES "JUMPIN' JACK" -- "
8. -- BROTHERS HIT "WAKE UP LITTLE SUSIE"
10. "RIKKI DON'T LOSE THAT NUMBER" -- DAN
14. BOWIE'S "JOHN, I'M ONLY -- "
15. "UNCLE ALBERT/ ADMIRAL HALSEY"
16. ERIC -- , HAD HITS "LAY DOWN SALLY" AND "LAYLA"
17. ROD -- HIT "MAGGIE MAY"
18. "MAYBELLENNE" AND "JOHNNY B. GOODE" CHUCK --
19. "ME AND JULIO DOWN BY THE SCHOOL YARD" PAUL --
21. '76 BALLAD HIT "BETH" UNUSUAL FOR THIS HARD DRIVING BAND
23. SIMON & GARFUNKEL HIT FROM THE GRADUATE "MRS. -- "
25. FRANK -- ALBUM SHEIK YERBOUTI
26. "SEE EMILY PLAY" PINK --
27. HIT "AIME" FIRST SINGLE FOR PURE PRAIRIE --
28. VAN HALEN'S "JAIME'S" -- "
30. SEVEN MINUTE PLUS BEATLES SINGLE "HEY" -- "
33. SKYNYRD HIT "WHAT WAS YOUR -- "

"Sounds Like Ed Meese, doesn't it?"

SPECIAL TO THE KNIGHT

"No one, we presume, supposes that any change in public opinion or feeling words of the Constitution a more liberal construction in their favor than they were intended to bear when the instrument was framed and adopted."

By Eddie Torres

This sounds like words the Attorney General, Edwin Meese, would have used in a speech before the American Bar Association. However, they actually are those of Roger B. Taney, former Chief Justice of the United States, who authored the infamous 1857 Dred Scott v. Sandford decision, which judicially established blacks as non-citizens.

Meese's attack on the modern Supreme Court and its perceived judicial activism centers on his espousal to "the jurisprudence of original intention" when interpreting Constitutional questions. He has criticized many prior court decisions, especially those of the liberal Warren court, for being "chameleon jurisprudence, changing color and form in each era," as well as "constitutionally suspect," "intellectually shaky," and "politically violent."

Basically, he believes that, in order for the courts to fulfill their tasks of interpreting the laws, they should look to the drafters to understand what they wrote and what they were seeking to accomplish. In respect to cases which may arise concerning contemporary problems not addressed in the Constitution, Meese wrote in a recent "Time" magazine editorial that "on issues where the meaning of the Constitution cannot be inferred in a neutral and principled way, it is the more



Meese's Original Intent?

The ACLU probably wonders if Mr. Meese wants to put the Bill of Rights under his lock and key. "Fighting the tide again" expresses the ACLU's perceived mission during the Reagan years.

The ACLU of Florida has moved to 225 NE 34 St #208, Miami 576-2336

representative branches of the Government that should decide... If the meaning of the Constitution and the laws made under it cannot be arrived by interpretation, what possible justification can you find under our republican form of government for permitting an unelected group of officials to say what the law is?"

Continued in next issue

Intramurals Come to Nova

What do Capture the Flag and Tug-of-war mean to you?

Elizabeth Armstrong, recent graduate from Nova College and now a student at the Master's Program at Mailman Building (and still a cheerful resident of B-Dorm), invites graduates to contact her to

form a "challenge team." The Nova Knight hopes to sponsor a team of 10 or 15 undergraduates who will wrestle with the graduate team sometime in November. What can we say except, "We bet we're stronger than you are" to the graduates?

Day students who are enrolled for at least 9 credits in the Fall Term are eligible for the Undergraduate Tug-of-War and Capture the Flag teams. Sign up at the office of The Nova Knight.

In Praise of Statistics

By Steve Conger
Staff Writer

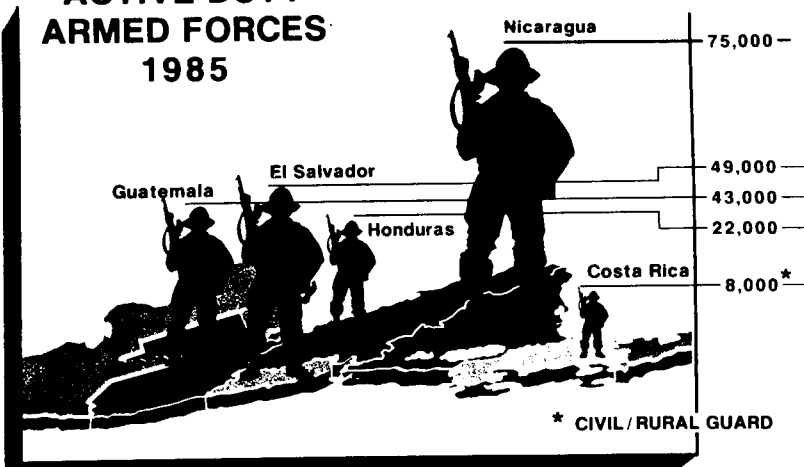
Ever wonder if what your professor asks you to study is relevant? I often do. I delayed for three years before taking Dr. Cahill's Intro to Statistics course. "Who needs to learn about bell curves and standard deviations? I lived at D-Building for 3 months, so I know all about deviations. And the only curves I want to study are on Hollywood Beach." By the second class, however, I had a terrific reason for staying in my seat.

I was wandering in the Nova Law Library's jungle:

Fort Lauderdale's Gibraltar, the shelves of Government Documents. I found a quaint attempt at propaganda issued by the Departments of State and Defense, a 78-page paper called "The Challenge to Democracy in Central America." Let's put aside the ideology, let's ignore claims made in the paper. Let's look only at the "graph" on page 23.

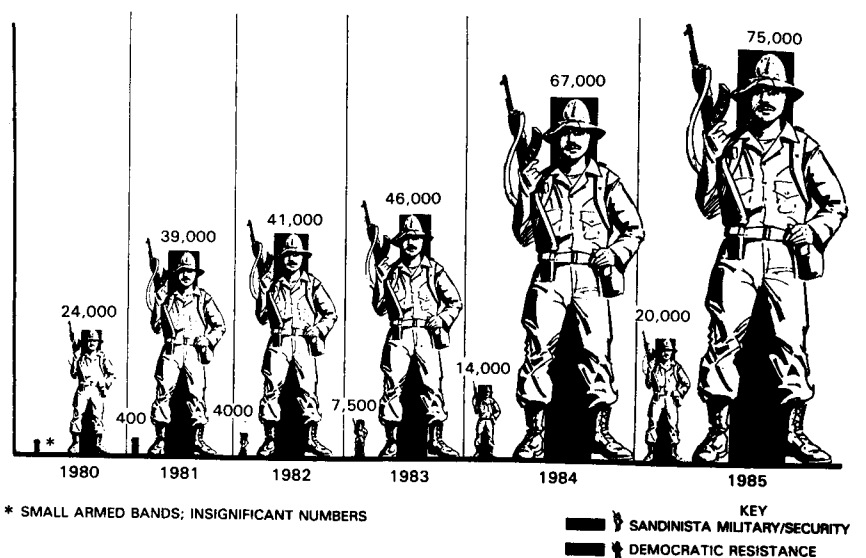
"Active Duty Armed Forces 1985" is the graph's heading. I looked at it and gulped. "No wonder Reagan is so worried. He must be having nightmares about a Goliath crushing the Davids of Central America."

ACTIVE DUTY ARMED FORCES 1985



The Sandinista armed forces and security forces dwarf those of Nicaragua's neighbors. The Sandinistas, with Cuban and Soviet-bloc support, had built the largest military in Central America during the time the United States was providing more economic aid than any other country.

COMPARISON OF THE GROWTH OF THE SANDINISTA ARMED FORCES & THE DEMOCRATIC RESISTANCE MOVEMENT



This chart shows the comparative growth of the Sandinista military and the armed resistance. By their own admission, the Sandinistas faced no real threat from "counterrevolutionaries" at the time they were building Central America's largest armed forces.

I measured the colossus of Managua: 2.25 inches high with shoulders of 0.75 inches. "So, this equals 75,000 troops." I measured neighboring Honduras: 0.8 inches tall, 0.25 inches wide, 22,000 soldiers. Nicaragua had 3.4 more troops than Pee Wee Honduras had in 1985, but the area of the Goliath is more than 8 times greater than the area of the Honduran soldier (1.69 sq. inches to 0.2 sq. inches).

How is this possible? The evil of the "pictogram" was explained in class #3 by Dr. Cahill. A pictograph

Book Store Inflation

Professor Tom Burrus of MDCC's North Campus thought the price of the book he co-wrote was too high, so he called the publisher. "I told them that if the price was not lowered, I would not use it," Burrus said. "Sure enough, the price went from \$31 to \$25." The bookstore's manager, William Tant, said that new book prices are generally set by the publisher with a discount of 25 percent figured in to allow the store to make some money on the books.

However, "we make more money on used books and supplies. If we only sold new books, we wouldn't make enough money to cover the expenses of running the store," said Tant. (From an article by George Sullivan, Falcon Times (MDCC-North)).

Comment: Makes you wonder, eh? Profits from the bookstore at MDCC goes back to the college, which uses the money for short-term loans, scholarships and other financial aid. How about bringing that idea to Nova?

Letters are routinely condensed to fit the space available and are edited and amended to correct errors of factual nature. In the interest of presenting a variety of viewpoints, we will print only one letter from a correspondent per issue. Letters to the Editors should be addressed to: Reader's Forum, attn: Jon Glass, Nova Knight Mail Box, Room 245, Student Activities, Nova College, 3301 College Avenue, Davie-Fort Lauderdale, FL 33314.

Drug tests not always reliable, invasion of privacy a certainty

By Jim Mullins
Special to The Knight

Drug testing--the practice of urinalysis--is mushrooming in private employment and other areas where constitutional safeguards do not apply. The result often is intrusions into the private lives of citizens not suspected of any wrongdoing--an affront to the dignity and integrity of the individual.

When used in a blanket and random manner, urinalysis has been challenged successfully by the American Civil Liberties Union and other public-interest groups on constitutional grounds.

The Army had discharged more than 3,500 servicemen nationwide before a class action suit was filed challenging the test that had been the basis of the charges. The vast majority of those servicemen who contacted ACLU chapters claimed that they had not used drugs but accepted a less than honorable discharge rather than face courtmartial. Although the Army agreed to review the discharges, many military careers were abruptly and unjustly ended, and characters were stigmatized because of a test that a special Army commission described as "legally and scientifically deficient" after the fact.

A new urinalysis test called EMIT has made the procedure much easier; no technician or lab is necessary and the test can be conducted by untrained and unlicensed personnel. Various universities and the national Centers for Disease Control in Atlanta have found that EMIT and other such lab tests are fundamentally unreliable, with a significant number of test results falsely indicating drug use.

The ACLU has been a litigant in four recent cases that involved students and teachers.

The New York Supreme Court struck down the Pachogue-Medford school district's plan to force all teachers up for tenure to take a urine test. The Arkansas ACLU defended Arkadelphia students who were screened for drug use; a federal district court ruled the practice unconstitutional. A Hackensack, N.J., judge temporarily has barred the proposed mandatory drug tests of all high school students in East Rutherford, N.J. In this particularly outrageous case all those who "failed" would be expelled. The Georgia ACLU is suing on behalf of a seventh-grader who was tested for drugs because a teacher's aide suspected something when the girl had been "quiet for two days."

Many corporations such as IBM and Gulf Oil and smaller companies now require prospective employees to submit to periodic blood and urine tests. Baseball commissioner Peter Ueberroth announced that all personnel except major-league players (who are protected by a union contract) would be required to take mandatory drug screening tests. Dale Murphy of the Atlanta Braves, not a constitutional lawyer but an American who understands basic legal protections, said the order was "making someone prove his innocence without knowing he's guilty."

Drug testing has many obviously legitimate and valuable purposes: monitoring of drug addicts, on-the-job accident investigation, control of workers in physically risky occupations and those whose performance could endanger their fellow workers or the public. But unless these tests are based on facts indicating wrongdoing, and proper procedures and safeguards are in place, abuses can be expected.

For instance, Georgia Power has a hot line for anonymous callers to report drug abuse by fellow workers. The calls appear to have used to settle grudges. In one case, several workers who had reported safety violations at a nuclear plant were fired because they refused to take urine tests triggered by hot-line calls. They are appealing the firings with ACLU assistance.

The most pernicious and threatening aspect of these tests is that they can reveal to an employer the most intimate details of a person's life and health.

Blood and urine tests can detect traces of more than 1,000 substances. They can screen for genetic diseases such as sickle-cell anemia, Tay Sachs disease or cystic fibrosis. They can detect prescription drugs. Government or private employers who wish to screen all those who would fall into a particular health and behavioral mode may do so, but it is a repugnant and totalitarian idea in a free society.

Employers, public or private, have a right and civic duty to be concerned with drug abuse. But as is the case in many threats to society, we chose the "quick fix," unmindful of the consequences. Random and blanket tests of thousands of presumably innocent people is not the answer. Many unsuspecting citizens lose job and educational opportunities, suffer humiliation and violation of their privacy at the hands of tests that convict them with no degree of reliability or certainty.

All institutions, public or private, that enjoy the freedoms guaranteed by the U.S. Constitution have a responsibility not to violate the persons or privacy of those they employ or control. Mutual respect, not mutual distrust, will preserve American society and its ideals--not reliance on technology that alienates trusting citizens and robs us of our basic personality and individuality.

Jim Mullins is chairman of the Greater Miami American Civil Liberties Union.

Write to UNFPA and Reagan

The United States has decided not to contribute to the United Nations Fund for Population Activities (UNFPA) in 1986. The Agency for International Development (AID) has directed funds earmarked for the UNFPA to "other voluntary family planning programs worldwide."

The decision came after months of accusations and relentless lobbying by anti-abortion activists charging that UNFPA participates in programs in China that involve the use of compulsory abortions and involuntary sterilizations.

Rafael Salas, the director of UNFPA, in addressing these allegations, said that UNFPA is not involved in the management of population programs in any country. It is up to each country to develop and implement its population policy in the context of its own needs.

The Chinese government has repeatedly denied reports that their programs coerce abortions or sterilizations. It reiterated that UNFPA activities conform to the principles of promoting development and cooperation, as contained in the UN Charter. The China statement added that AID's action violates the norms governing international relations for one country to attempt to exert pressure on UNFPA through its contributions aimed at changing the principles and orientation of work of the Fund. Such an act interferes with the population policy of a sovereign state.

The AID press release stated, "There have not been sufficient changes since last year to warrant a resumption of US support for UNFPA." The AID statement did not say

what changes might be needed. However, in March 1985, an internal review undertaken by AID exonerated UNFPA. This review of UNFPA's programs concluded that "UNFPA does not support abortion or coercion through the programs which our contribution would help fund." Another AID investigation, conducted in 1984, found that "allegations of UNFPA support for coercive Chinese practices were unfounded." Nevertheless, in 1985, the U.S. held back \$10 million of the \$46 million promised to UNFPA.

The recent U.S. decision affects \$25 million that had been appropriated to UNFPA for 1986 but never released. It represents a total withdrawal of support. Increased contributions from other donors will offset, to some extent, the loss of US support. UNFPA received \$100 million from other contributors in 1985 and expects to receive \$123 million this year.

Had the proposed US contribution for 1986 been available to UNFPA, said Mr. Salas, "we would have been in a position to provide program support, particularly in Africa, according to a high-level scenario." Instead, UNFPA will "continue to follow a low-level scenario" until additional funds are found.

"UNFPA's operations will continue to service 134 developing countries in their population programs without disruption. We will, at the same time, redouble our efforts to secure additional resources required to meet the increasing demand for population assistance."

--extracted from an article in "Population," the newsletter for the UNFPA, September 1986.

US won't support UN population fund

What's your feeling about this? Sure, AID claims that the funds are being given to "other voluntary family planning programs." AID has given no aid to an important international cooperative effort to death with global overpopulation. Do you agree with the Reagan administration's decision? If not, we encourage you to use the form below.

Mr. Reagan,

RE: Broken promises between U.S. Agency for International Development and the United Nations Fund for Population Activities (UNFPA)

I petition you to request the Agency for International Development to:

- 1) give to UNFPA the \$10 million withheld in 1985
- 2) give to UNFPA the \$25 million earmarked for 1986
- 3) increase the support for UNFPA in 1987 to at least \$54 million (the U.S.'s 1985 commitment of \$46 million, adjusted for 7% inflation).

I urge you to write to Rafael Salas, the director of UNFPA, to assure him of U.S. commitment to solving the overpopulation problem through the United Nations system.

Please note that an internal report completed by AID last year found that "UNFPA does not support abortion or coercion through the programs that U.S. AID contribution would help fund." Another report in 1984 concluded that allegations of UNFPA support for coercive Chinese population control practices were unfounded.

Many major newspapers (including New York Times, Washington Post, Miami Herald and Los Angeles Times) commented unfavorably on the US decision to withdraw from UNFPA. Most said that the decision harms family planning programs and might increase rather than reduce the number of abortions.

Thank you for your attention to this matter,

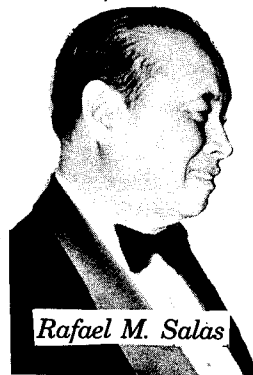
Student in Fort Lauderdale, Florida
Check if appropriate:

- [] I voted for Paula Hawkins
[] I voted for Bob Martinez
[] I voted for Ron Howard (Republican candidate Secretary of Education)

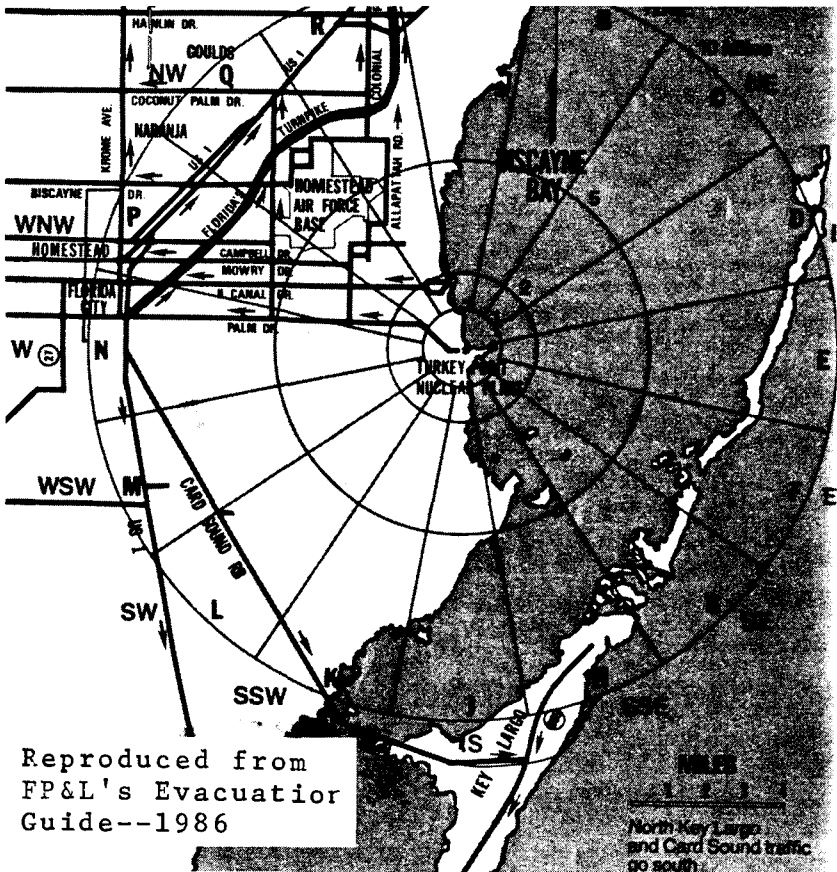
Send to:
President Reagan
The White House
Washington, D.C.

Send copy to:
Rafael Salas, UNFPA
220 E. 42nd Street
New York NY 10017

[] Please accept 20 cents, my share of the unpaid U.S. commitment to UNFPA



Rafael M. Salas



Reproduced from
FP&L's Evacuatio
Guide--1986

Book Review: Emergency Information from FP&L Kiss your kitty good-bye!

By Joette Lorion
Center for Nuclear Responsibility

WHAT TO DO WHEN YOU HEAR THE
EMERGENCY WARNING SYSTEM IN DADE
AND MONROE COUNTIES: Kiss your
pet good bye and don't go to
school looking for your kids.

BEEP... "We interrupt this
broadcast to bring you a very
important message. An accident
occurred one hour ago at the
Turkey Point nuclear power plant
25 miles south of Miami. Radiological
experts are now
evaluating the extent of the
damage. City officials have been
informed that radioactive
contamination may force the
evacuation of Dade and Monroe
Counties WITHIN A 50-MILE RADIUS
OF THE REACTOR SITE. Residents
are asked to close doors and
windows, turn off their air
conditioners, and remain calm."
Are you prepared for this
announcement? Would you know
what to do and which way to leave
to escape the radioactive cloud?
You do if you live within a 10-
mile radius of Turkey Point and
were lucky enough to receive a
copy of the Florida Power and
Light's handy little Emergency
Measures evacuation plan booklet.
If you live outside the 10-mile
radius of Turkey Point, FPL was
not required by law to mail their
evacuation plan to you. You'll
miss a lot of good reading.

This handy Emergency
Measures booklet starts with the
"fact" that "there is a very
slight possibility of an
accidental radioactive emission
from the nuclear plant" so we
must be prepared. Why? Because,
according to FP&L, "once an
emergency has been declared, it
is for the most part too late to
start planning for it." FP&L
makes it clear that once the
emergency warning signal sounds,
you should already have on hand a
portable battery operated radio,
flashlight, first aid kit,
uncontaminated bottled water, and
an automobile in good working
condition with a full gas tank.

Why a gassed up car?
because in the case of an
evacuation, gas stations will be
closed and an empty gas tank
will make it impossible for you
to flee the area. You may wonder
how long, gas or no gas, that you
will have to make your exodus.
According to a computer study
performed by FP&L last year,
residents within the evacuation
zone will evacuate the area 3.2
persons per automobile (except
senior citizens who will car
pool) and be clear of the Turkey
Point vicinity within 60 minutes
(75 minutes in bad weather).
FP&L states that you must "take
all essentials with you, and be
sure to leave once you have been
told to do so." But do not take
pets or alcoholic beverages as
you pile onto the evacuation
routes outlined on page 21 of the
booklet.

How will you know that there
has been the "unlikely event of
an accident at Turkey Point?
There will be a warning signal in
the form of a three to five
minute steady siren tone.
Should you be concerned? Only if
you are aware that a nuclear
reactor accident has the
potential of releasing 1,000
times the radiation of the

Hiroshima bomb, killing tens of
thousands of people. A Sandia
Labs report concluded that 29,000
people would be killed and \$40
billion in property damage would
follow a worst-case core
meltdown.

Should you pack your
insurance policy in your
evacuation kit? It won't do you
much good since there is a
Nuclear Exclusion Clause in every
homeowner and auto policy that
says, "This policy does not cover
loss or damage caused by a
nuclear reactor accident, nuclear
radiation or contamination, all
whether directly or indirectly
resulting from an insured peril
under this policy."

Is it any wonder that FP&L
starts with the words
IMPORTANT... Read and keep this
booklet! In case of a nuclear
accident at turkey Point, it ma
be all you have left.

Copies of the FP&L Emergency
Measures evacuation plan are
available free of charge from the
Bureau of Disaster Preparedness
1720 Smith Gadsden St
Tallahassee, FL 32301

[Editor's note: Joette Lorion
wrote this before Chernobyl.
People were evacuated from homes
more than 20 miles from that
accident--does FP&L think that
a North American accident will
stop endangering people at 11
miles from Turkey Point? Apparently so. Why does the
Nuclear Regulatory Commission
allow FP&L to operate a nuclear
plant 50 miles from Nova College
and not require FP&L to inform us
about what to do if a radiation
cloud travelled north? (See the
map--Nova is within that 70-mile
radius from Turkey Point.) If
you'd like to make noise about
the lack of preparedness in
Broward and northern Dade
Counties, take this article to
your

Congressional
representative. Congress has the
power to amend the Atomic Energy
Act. Congress could require the
NRC to make tougher standards to
guard the safety of people within
70 miles, not just 10 miles.

Note: there's a problem
with this. Your Congressional
representative is likely to be
reluctant to upset FP&L. Imagine
the bad publicity FP&L would
receive if the NRC required FP&L
to send a similar EMERGENCY
MEASURES notice to every resident
within 70 miles of Turkey Point.
The switchboard at Corporate
Communications would be flooded
with queries. Here's the number
for people who want FP&L's reply:
552-3894.

Therefore, your member of
Congress will need your
determined facial expressions and
assertive body language to help
him to see that you are serious
and your visit is not inspired by
a momentary flash of post-Knight
anger. If you can't visit, send
this article and call your rep's
office. Speak sweetly to the
aide who answers the phone and
communicate your sincerity
through a voice trembling with
emotion and expressions like "I
don't want to kiss my cat
good-bye" and "I don't trust the
school system to take my kid
brother to safety."

--comments by S. Conger, legal
studies student writing a thesis
on how a citizen can participate
in NRC decisions.]

The "O-Rings" of Turkey Point

The Center for Nuclear
Responsibility, a Miami
environmental organization,
filed a legal motion in May
with the U.S. Court of
Appeals in Washington, D.C.,
in an attempt to thwart
unsafe operation of Florida
Power and Light's Turkey
Point Nuclear Reaction Unit
#4. The motion asked the
full court to review the case
Lorion v. NRC and FPL Co.,
and asked that they order a
full public hearing on the
problem of pressure vessel
embrittlement at Turkey Point
Unit #4. The motion also
requested the court to force
FPL to shutdown and test the
welds of this embrittled
reactor unit.

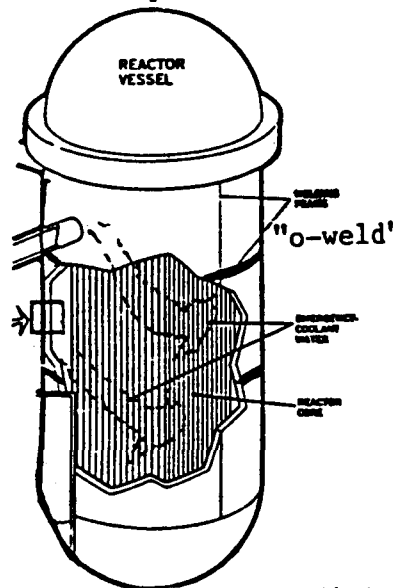
The motion compared the
Nuclear Regulatory
Commission's handling of
safety problems at Turkey
Point to NASA's handling of
the ill-fated Challenger. In
each case, engineers warned
that a critical component
could fail, leading to
disastrous results. In
Challenger, the critical
components were O-ring seals;
at Turkey Point Unit #4, they
are the "O-welds" ringing the
beltline of the reactor's
pressure vessel. The motion
states that in each case, the
warnings of engineers have
been ignored.

Failure of the "O-weld"
component would produce the
most feared reactor accident:
a meltdown of the reactor
core.



Joette Lorion

The motion also charged
that the NRC has allowed FPL
to practice legal alchemy in
order to keep Unit #4 in
operation. CNR points out
that the only weld metal
tests ever performed on Unit
#4 by Southwest Research
Institute (SWRI) in 1976
showed that the weld metal
was becoming brittle and
would exceed the point of
safe operation in 1980 or
1981. SWRI suggested that
further tests be performed in
1978 and again in 10 years.
FP&L has conducted no further
tests, and, the NRC has
allowed FP&L to postpone weld
metal tests scheduled for
1986 for an additional 14
years. The motion charged
that the NRC allowed FP&L to



camouflage the true condition
of Unit #4 by permitting them
to use test data from the
less severely affected
Reactor Unit #3 to predict
safe operation of Unit #4.
CNR's scientific expert has
called this practice
"scientifically invalid."

The motion ended by
stating that the nuclear
disaster at the Soviet
Chernobyl reactor proves that
the risk of nuclear accident
is intolerable. "In this
context," concluded the
motion, "conditions at Turkey
Point Reactor Unit #4 pose an
unacceptable risk which South
Floridians should not be
asked to take."

TEST THE O-WELDS!

The dispute centered on
the brittle metal in the O-
welds. Joette Lorion is
pushing for a test, FPL
spokesmen on the radio show
says a test is not necessary,
that data from Unit #4's
"twin" would be sufficient to
predict embrittlement.

My question to FP&L:
How much would it cost to
test the O-welds? \$2
million? \$5 million?

I asked an FP&L
representative (you can
confirm this: call FPL at
Corporate Communications,
552-3894) how many customers
are in Broward and Dade
Counties: 2,678,430 as of
September 17. What if FP&L
spent \$10 million (including
the cost of oil needed to
generate electricity while
Unit #4 is shut down)?
That's less than five dollars
per customer. Are you
willing to give up a movie to
find out if Turkey Point's
middle name is "Meltdown"?
Are you as scared as I am?
Are you willing to cough up
two hours' wages to find out
that the O-welds are secure,
that Joette Lorion is
"wrong"? Hey, I'd love to
find out the O-welds will
last until 2000, but I fear
that the Center for Nuclear
Responsibility has stumbled
onto something that FP&L
might not want the public to
know about.

By STEVE CONGER

POLITICAL KILLINGS



Chilean soldiers reportedly beat
19-year-old Rodrigo Rojas De
Negri on July 2, 1986 and set him
on fire. He died of his injuries on
July 5. Hundreds of men and
women have been killed recently
by security forces or abducted or
shot by clandestine forces report-
edly linked to security services.

Amnesty Int'l Might Come to Nova

Help Make a Campus

Action Group Happen!

"THE AI CAMPUS NETWORK PROGRAM"

The campus network is an action program of the United States Section of Amnesty International (AIUSA) through which students, faculty and staff express their concern for and help improve the situation of individuals imprisoned for the peaceful expression of their beliefs. Campus network groups also contribute to Amnesty International's efforts to abolish the death penalty and the use of torture as well as efforts to insure fair and prompt trials for all political prisoners.

Some of the initiatives that campus groups undertake are: Country Campaigns and Special Actions: Amnesty International regularly mounts these actions to focus attention on a country where human rights violations are particularly flagrant and widespread.

Urgent Action Network: In 1974 AI devised an international structure, a network of volunteers who agree to be "on call" to send immediate appeals regarding impending or actual cases of torture, capital punishment, extra-judicial executions, inadequate medical care, disappearances, and other cases of urgency. The Urgent Action network has since expanded to include many thousands of participants in forty countries.

The Urgent Action (UA) technique includes the following steps:

+ + Information received by researchers at AI's international secretariat is reduced to a one or two-page case sheet. Besides the specific details on the prisoner, each case sheet includes background information, recommended action, addresses of relevant authorities, and general guidelines to use when composing appeals.

+ + this case information is then retyped, mimeographed, and sent to designated UA participants for action;

+ + UA participants are asked to send at least one telegram or letter immediately upon receipt of the Urgent Action case.

Every month Amnesty International issues approximately 25 Urgent Actions to different portions of the UA network; each participant receives one or two of these. Every case is sent to a cross-section of the UA network as well as to "specific interest" lists such as lawyers or journalists.

If you would like to assist the Nova University Amnesty International Campus Group in writing letters, show up at the Nova Knight Office on Friday afternoons for a half-hour after Dr. Brodman's SOC 112 class ends (1:30-2 p.m.). We can organize the letterwriting so that the group becomes an example of efficiency! Bring a 44-cent stamp and an airmail envelope. The Nova College Student Government Association has been petitioned to provide the \$100 annual fee for joining the UA network. Please thank your SGA President, Zeida Rodriguez, for assisting The Nova Knight in starting this AI campus group. Advisor: Dr. Horn; Founding members: Ari Rollof, Jon Glass, Steve Conger. We need to create a core of letter writers who will commit to sending at least one letter every month. In ten months that's \$4.40 in postage, or as much as you would spend going to the movies and getting a medium popcorn and a small soda. Join the adventure!

The office of The Nova Knight is located in the northeast corner of the first floor of Parker Building, near the Mail Room, north of the first floor's library.

You've seen it in the news. Sting and Bob Dylan sang for it. It's the living proof that "the pen is mightier than the sword." It's

Amnesty International and Nova College students have an opportunity to participate in their much-needed work.

Here's what the Nova Knight received from Amnesty's U.S. Section, South Regional Office:



Mass protests against human rights violations by the military government of Chile and for a return to democracy have grown in strength since 1983. They have often been violently dispersed by police and troops. Thousands of people have been arrested during and after such demonstrations, and in raids on the poor neighbourhoods of Chile's cities.

Ari's Corner

The difference between the two coasts of America is as vast as the distance between them. A prime example of this statement would be the different style of life between California and Florida. Upon the visit of an old friend from California, I noticed immediately his changes in personality from what used to be a Floridian. Words like "gnarly", "rad", and "pup" had become staples of his daily vocabulary. When I used the microwave, I was told to "nuke" the food. Instead of eating I learned to "chow".

Well I guess the lingo is o.k. once you get used to it, but what about the lifestyle? My friend was amazed at the way I drive. He didn't understand why I had to dodge the cars coming into my lane, or why I kept beeping my horn to avoid the daily barrage of nuts on the road. I kept hearing, "In California the drivers are

courteous....in California that would never happen."

My behavior was considered "uptight". I had to loosen up. I explained that this was not California, the driver's are partially blind and hearing impaired, and love Cadillacs and Volkswagens.

After the driving episode, I learned that Californians are so "mellow" that they don't say "uncool" things. Like---Never releasing hostilities toward other people. "Hey man, I feel bad vibes from this place." etc., etc.

It seems my friend has become a total Californian. I kept insisting that he didn't live in the real world. That no matter where you go people are not always "mellow". That life is often hectic and unreasonable, and that many times people don't care what your sign is.

FOLD + GLUE

CUT

**To: President Augusto Pinochet
c/o Ambassador Ernan Felipe
Errazuriz**

Your Excellency:

I am concerned about the killing of Rodrigo Rojas De Negri and about other political killings in which members of the security forces have been involved.

I urge complete investigations and prosecution of those responsible for such killings. The composition and operation of clandestine armed squads should also be exposed, and all emergency legislation that facilitates human rights abuses should be repealed.

Signature

Name (print)

Address

City/State/Zip

FROM: _____

PLACE
POSTAGE
HERE
(14¢)

**TO: President Augusto Pinochet
c/o His Excellency Ambassador
Ernan Felipe Errazuriz
Embassy of Chile
1732 Massachusetts Avenue NW
Washington, D.C. 20008**

Thoughts on Iceland

By STEVE CONGER
Knight Staff Writer

The Nova Knight
5th Year, No. 1

Let's be un-American for a moment--let's criticize Mr. Reagan. Ron looked straight into the camera lens and said that the Soviets were asking us to give up our defense...our Strategic Defense Initiative. A retired colonel, Robert Bowman, Ph.D., director of the Institute for Space and Security Studies, gave us this description of Star Wars:

Imagine an anti-missile system that can wipe out at best 10% of the enemy's warheads. Dr. Bowman explained at a lecture in Miami on September 14 that, in Pentagonese, this system would "enhance" our defenses. Where's the impenetrable shield described by Ronald Raygun in the "Star Wars" speech of March 1983? It's become the key to make a pre-emptive strike possible.

a) disable the Soviets' radar satellites

b) hit 90% of their silos

c) use the s.d.i. to neutralize the 10% (including missiles on Soviet submarines) which were missed.

Doesn't this sound like "first strike"? A star wars system makes the unthinkable (first strike) thinkable because, if you ignore the probable nuclear winter that would follow this scenario, most of the US would be untouched by the Soviet retaliatory strike.

DOCTORS SPEAK UP

Dr. Helen Caldicutt, a founder of the Physicians for Social Responsibility, has written on the horrors that would confront doctors in the aftermath of a nuclear exchange. Call (215) 337-SANE to order a tape of her address to the University of Illinois if you're interested in hearing a provocative critic of the Reagan administration's weapons policy. Local representative: Dr. Steve Meyerson, 251-3259 in Miami.

PHYSICIST SAYS STAR WARS IS NOT FEASIBLE

Dr. Philip Anderson, a Nobel-prize winning physicist at Princeton university, wrote in September 1985:

"The reasons for not building Star Wars are essentially identical to those which led both us and the Russians to abandon, for all practical purposes, the antiballistic missile in 1972 and to sign

a treaty restricting ABMs. It is important to understand that reasoning--and perhaps it is less emotionally charged than Star Wars because it is now history and not even controversial history anymore. Why would anyone feel that a defense against missiles was useless and, in fact, dangerous and destabilizing?

"There are three stages, each more certain than the last: (1) It probably wouldn't work, even under ideal conditions. (2) It almost certainly wouldn't work under war conditions. (3) Most certain and conclusive of all, each defensive system costs at least 10 times more than the offensive system it is supposed to shoot down. Thus it pays the other side to increase its offensive arsenal until the defender is bankrupt, and the net result is an increase in armaments and a far more dangerous situation, without any increase in safety.

"To paraphrase Murph Goldburger's testimony on the ABM: Star Wars is spherically senseless--that is, silly no matter how you look at it."

IT'S MONDALE'S FAULT

I can hear the groans--where did Fritz "Beagle Eyes" come into the equation? Go back to those debates in autumn 1984. Mr. Teflon allowed the deficit issue to slide off. Remember Mondale's promise? He'd raise taxes to cut the deficit--and he told the audience that whoever was President would be asking Congress for more revenues by 1986. Reagan promised not to raise taxes. RR won and the conservative element thought the voters wanted the Right's social and foreign policies:

--constructive engagement with South Africa

--quarantines for homosexuals

--strong arm foreign affairs: down

with Nicaragua, crush those Libyans, support anti-Marxist dictators

--economic growth and less regulation (who cares about the environment)

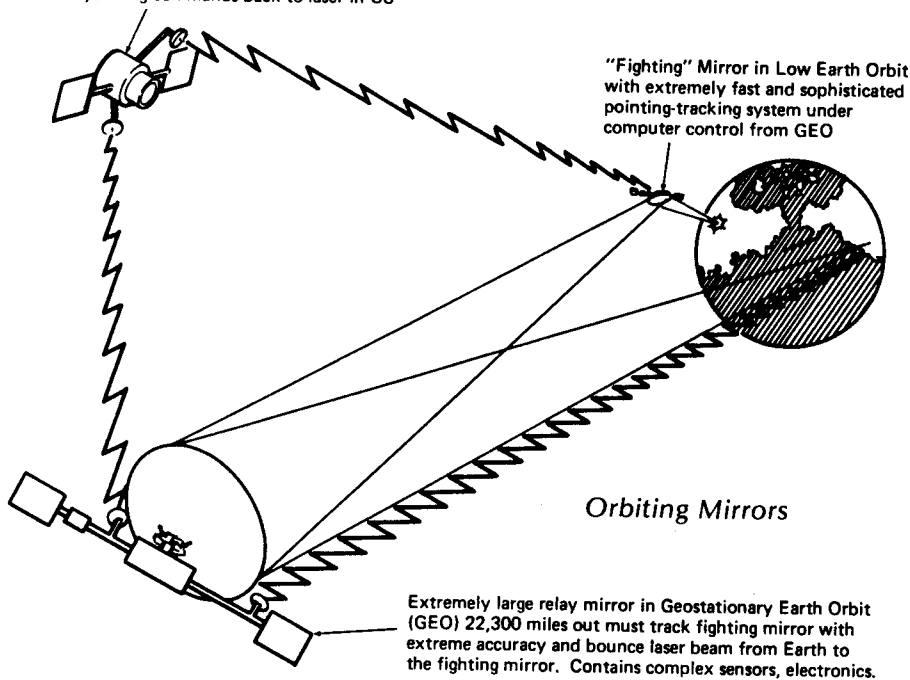
--tax simplification (RR's return is simpler by \$90,000)

--school prayer and a quiet death to the Civil Rights Act

Unfortunately, those little voices who forgot to go to the polls in November '84 began marching and writing to Congress:

from Star Wars: Defense or Death Star?

Advanced Infrared Early Warning and Tracking Satellite in GEO keeps track of thousand or so boosters, assigns each target to a relay mirror-tracking mirror pair, gives them aiming information, and relays firing commands back to laser in US



A short note to students who are registered to vote in New York:

You've got a more interesting Senate race than Florida has. Mark Green, a former Nader raider, is running on the anti-contra, anti-SDI, pro-environment ticket against Republican D'Amato. Catch the endorsement from The Village Voice in its Sept. 2 issue. Nader says that Green has done more than most Senators to help this country.

Mark Green
6 E. 30th St.
NY NY 10016

At least you'll have something more interesting to follow than the conservative lookalike contest between Bob and Paula (both "support" the president's stand in Iceland).



Mark Green and his family

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Got a Complaint?

If you wish to complain about an article or if you read inaccurate information, please write the Editor, Room 245, Parker Building, 3301 College Avenue, Nova College, Fort Lauderdale, FL 33314.

Got News to Report?

Leave a phone message at 475-7000.

EDITOR: Jon Glass

ASSISTANT EDITOR: Barry Feingold

STAFF WRITERS: Steve Conger, Kim Stern

PRINTING: Greg Meyers

Special thanks to Marty and Steve, Inez Calderon and Ray Sanchez

ADVISOR: Dr. Steven Goldstein, University Relations

DIRECTOR OF NOVA COLLEGE: Dr. Philip DeTurk

Peace in Nicaragua is the goal of a new effort by the National Student Action Center, based in Washington.

Students at more than 100 colleges and universities nationwide are attempting to collect 250,000 signatures on a petition calling for an end to U.S. aid to the anti-government rebels, as well as for bilateral negotiations between the two countries and support of the Contadora peace plan, which aims to demilitarize Central America.

The petitions will be collected around the end of next month and given to the United Nations delegations from the United States and Nicaragua, according to Dave West, one of the center's organizers.

to end apartheid, to get research funds for AIDS victims, to oppose support for the contras, to oppose the terrorist raid on Libya (as punishment for bomb planted in the Berlin disco, to protest support of Marcos, Duvalier and Pinochet, to get more money for Superfund to clean up toxic waste sites, to protest lower taxes for the wealthy, to get the Civil Rights Restoration Act of 1985 passed without an anti-abortion amendment.

TROUBLE AT HOME? MAKE TROUBLE IN MOSCOW

Look at the problems caused by RR's promise to answer Fritz's ill-timed prediction:

--the deficit didn't go away, so

--the Administration created a War on Drugs. When that failed to take the heat off Meese's "original intent" interpretations of the Constitution,

--the Sandinistas were only two days from our borders! When voters started asking about those four guys fasting on the steps of Congress, the next step was

--no tough sanctions on South Africa, claiming that sanctions would hurt blacks more than the white minority. When the veto-override sailed through Congress, RR looked for a new threat...

--Iceland. Yes, when the Russians offer on-site inspections, they must be hiding something.

"That's just another paranoid liberal analysis of Ronald Reagan's best shot at doing his job." What I hear you thinking is, "How can anyone be so un-American?" Look, I agree: if Fritz hadn't pushed Reagan into a corner where RR would have to cut himself off from a face-saving tax hike, there might have been less money to spend on Star Wars and no reasons for Reagan to refuse the Soviet offer. The question is not "Will historians say Reagan was the most ill-equipped President?" -- we already know that answer. However, we could ask, "Will historians pin the rejected offer on Fritz?"

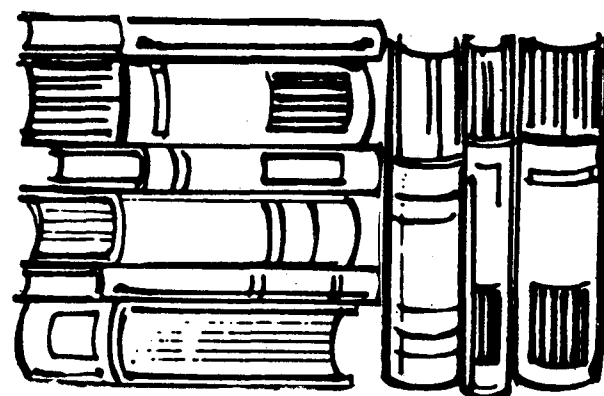
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The 60's: The Psychedelic Era

Continued from page 2

movement were bands such as The Byrds and The Greatful Dead in San Francisco, and The Pink Floyd, who's relevance I shall now discuss, in London.

During their formative years, The Pink Floyd's music, led by the untamed eccentric instincts of Sid Barrett, was to a great extent indistinguishable from the barrage of psychedelic bands introducing themselves at the time. However, whatever significance lay in their earliest musical experiments, The Pink Floyd's music took root within the transparent realm between reality and fantasy. Musically and lyrically, the vision of their music represented the divisions and hypocrisies of man's struggle to regain direction in a world frighteningly out of control. The sense of individual loss and helplessness, the longing for escape and the desire to take root in a world where one's dreams and spiritual longings may be realized, and at long last attained, are recurring motifs which repeat themselves throughout the course of their earliest experimental efforts.

The evolution of The Pink Floyd's music, like that of any other great artist, represents a soul-wrenching struggle to combine the elements of man's quest for knowledge and an understanding of himself and his role within the universe. To convey the sights, sounds, and inarticulate impressions through a creative medium which might in turn reach out to others and report its findings such that others might, in fact, take part in that experience as well.

However this new movement, inspired largely by the visions and personal insights brought about through drugs, hallucinogens in particular, has received a great deal of criticism. Most criticisms that have come to pass over the past two centuries have focused on the socially threatening notions of a drug induced movement, almost half mockingly, rather than focusing objectively on what exactly could be the worth of sixties philosophy as generated through its music.

To a large extent, the music of the sixties possesses a liberating faculty not unlike that of its predecessors. Just as the "vulgar" hip shaking of Elvis Presley and wild piano stomping of Jerry Lee Lewis had awakened the populace to observe the divergent energies inherent amongst its youth, so, too, did the next generation of performers attempt to further break down the barriers between the old and new consciousness. The "rebels without a cause" of the 1950's had evolved, through self observation, into the "rebels" of the 1960's whose motivating goal was that of enlightenment. In reaction to the vast personal, social and political violations, restrictions and hypocrisies of the times, the music embraced a philosophy enlisting "self actualization" as a means of social and spiritual renewal. The music of the psychedelic era invoked many romantic themes and symbolisms intent on reaching the

"inner self" of the listener. Upon casual listening, it becomes difficult to fully appreciate what it is that excites us in the music. Rarely do we know what it is to which we are actually responding.

The ability to listen to and appreciate a great piece of music, however, is an active process making certain crucial, yet necessary, demands upon the listener. One must attend to the needs of the music. One must offer it a self-imposed span of attention and respect just as one would contribute a withholding of arguments and a silent controlled attentiveness to a speaker within the confines and serenity of the lecture hall or classroom. Otherwise nothing will be gained. The most one can ever hope to attain at this level of gross inconsideration would be a distorted biased representation of the reality of content relying more on one's subjective thought than one's insight.

The sixties ended on a sour note. The bands whose unity symbolically represented the unity of the times and a sense of group consciousness that was able to bring together half a million people to rally for peace and love at Woodstock disintegrated (most notably The Beatles, Simon and Garfunkel, and the tragic deaths of Jim Morrison, Jimi Hendrix, and Janis Joplin). The good feelings at Woodstock erupted into the tragedy at Altamont. The rallies for peace on college campuses throughout the country disfigured themselves into the senseless killings at Kent State.

Hallucinogenic drugs were no longer seen by society as a means of spiritual release, but rather as "a killer"; an enemy of society drawn towards its most escapeful and life destroying elements rather than those life preserving and self educating characteristics. The seventies can be seen in this light as a period of shattered recovery due to the dissolution and loss of courage, unified spirit, and hope.

The eighties, however, have come to resound with a seemingly cathartic cyclic release of nostalgia, and a desire to return to a state of social communion amongst people resembling and reflecting that of the sixties. Despite their criticisms due to a "lack of focus" and a misguided intent, the Live Aid, Amnesty International, and other large scale concerts and events, whose underlying intent has been one of raising social consciousness, have clearly attempted to recovery those notions of a world community and a renewed sense of one's place and responsibilities as an occupant of this planet.

The reemergence of sixties rock formats among popular stations throughout the country may reflect a positive radical alternative for the popular listener. As a step toward advancing our musical background to include its historical roots as a "timeless" record of our collective experience, this movement toward redirecting our attention might thus prove itself effective.

By JON GLASS
Knight Editor

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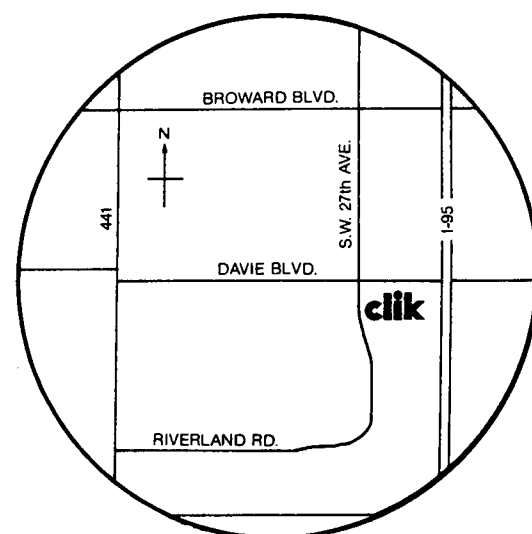
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PRE-ELECTION PREDICTIONS: Vote Scam or publicity stunt?

A reporter for *The Home News* of Opalocka, Jim Collier, claims that the elections are rigged and the computer program that counts the votes is tampered with to ignore some votes. Collier links Rep. Claude Pepper, Sen. Paula Hawkins, several candidates in the mayor's race in Opalocka, and *The Miami Herald* to this deception.

In a radio interview with Mike Thompson (WNWS 790 AM) on Oct. 25, Collier claimed that Martinez and Graham were selected to win in a deal made in August. When asked by Thompson why Senator Hawkins would want to participate in such a deal, Collier suggested that "you should check her bank account in the Bahamas." He hopes to be sued by Hawkins or the *Miami Herald* so that he can win the legal right of discovery to find evidence for his intuition.

While on Mike Thompson's show, Collier urged listeners to boycott the election Nov. 4. However, in a telephone call to Al Rantell on Oct. 27, Collier recanted this plea, calling it "intellectually groundless. I've been getting a lot of calls from people who listened to Mike Thompson's show and I just want to encourage people to go vote, even if the winners were picked in August."

Collier began researching the "Vote Scam" 16 years ago when his brother was beaten in a primary against Claude Pepper. He and his brother videotaped the recent vote count in the Opalocka election, following the a vote box from precinct to the central computer.

Collier showed a *Knight* reporter the videotape and pointed out these "unusual events":

++volunteers from the League of Women's Voters were removing the election cards from the security envelope and some volunteers held pencils. "Why do you need a pencil to remove papers?" asks Collier. "So you can make marks?"

++Collier and his brother videotaped the vote counting in the September primary, and the Dade County Commissioner of Elections, David Leahy, requested security guards to remove Collier from the building. On the videotape Collier says, "Are you going to throw a member of the press out of your secret vote counting system, Mr. Leahy?"

++the videotape shows a campaign worker holding extra seals for the vote boxes. "They aren't supposed to carry seals in a Burger King bag," Collier said, pointing to a white bag being placed under the table. Collier

Opalocka Election Rigged

They were 100 percent accurate in how many people would vote in every race. It was later proven that the computer programmer for Channel 7 (Elton Davis) never wrote a program. He got all the numbers two weeks in advance from the Elections Department.

THE HOME NEWS

Where's the fairy godmother when you need her?

To the editor,
The student organization and publication offices should be called Cinderella's hideaway. It is the stepchild of Nova University, ignored by the cleaning staff and exterminator. The trash cans are overflowing with paper; lacking plastic trash bags so the students can't even conveniently empty them themselves. There is a layer of dust and liquid paper debris on the carpeting that hasn't seen a vacuum in a very long time.

Vote computer used here is under fire

"The concern is that these programs are based on 1960s technology, which does not include the safeguards that programs today would — and might allow a Trojan horse to come into an election," Clements said by telephone from her Sacramento office.

A California attorney general's report warns that a computer system widely used to tally election votes — including ballots in Dade County — is vulnerable to tampering.

Monday, October 27, 1986

The Miami News

claims that the boxes are supposed to be verified as sealed at that point of transfer between precinct and the central computer. However, according to Collier, one of the boxes fell over and its contents poured out. "I was videotaping outside when that happened so I didn't get it on tape."

++"Why do the police put the boxes into the back seat of the car and, when they get to the central computer, remove boxes from the trunk?" Collier asks.

The Nova Knight intends to "follow a voter box" from Precinct 58 to the central computer of Broward County. Results in the next issue.

Pajcic Campaign Volunteer Feels Guilty

Dear Editor,

I volunteered to telephone registered Democrats in the Lauderhill area and I called 177 residences, spoke with 94 voters, and 91 said they'd vote for Pajcic. Should I expect a 96.8% voter turnout for the Democrats in the Lauderhill precinct? (91 of 94) Or should I feel guilty about not reaching everyone if only 51.4% (91 out of 177) actually vote? Oh, and how about this for your statistics: 2 people said "No! I'm not voting!" and hung up, and one said he would vote if I would go to the County Government Building and obtain an absentee ballot for him. Geez!

How about this for the informed, intelligent voter: "My pappy was a democrat, his pappy was a democrat—I have no choice, I'm voting for Pajcic!" And the woman, registered to vote, who said, "I don't want to vote because I don't want jury duty." M'am, if you're registered, you're eligible. The trick is (if you aren't a student)--> remove your name from the voter roll on Nov. 5.

Thanks for your time—but will I ever see this letter in print? What is it with you? When's the first issue going to appear?

Jessica L. Lawson

Reply from our political analyst:

Indeed, it may appear that your telephone calls prompted registered voters to remember to vote. From your statistics, you should feel very guilty about not reaching the other 83 people on your list. But you did not reveal that you have a diploma from (the uh...) ... from the Jon Lovitz Institute of Disinformation (yeah, that's the ticket!) and you carefully neglected to mention your clandestine meetings with ... with ... Morgan Fairchild! (Yeah!) In fact, I would like to see you tied to a chair and watch Monty Python every weeknight at midnight for the next month.

((Name withheld))

Some of these classified ads appeared in the Oct. 15, 1986 issue of *In These Times*. They are provided for your information. Our staff writers scour the library's periodicals to find unusual classifieds to share with you. Submit your favorites for our "Unusual Classified Ad" contest and, if we run it, we'll print "Submitted by Ari Roloff" next to the ad. However, if you insist, we'll print your name instead of Ari's.

ALTERNATIVE JOBS/INTERNSHIP opportunities! The environment, women's rights, disarmament, media, health, community organizing, and more. Current nation-wide listings—\$3. Community Jobs, 1319 18th St., NW, Washington, DC 20036.

HEALTH

DRINKING BOTTLED WATER? Concerned with pollution at your faucet? Send \$3.00 for a California state bottled water report, and information on solid carbon point-of-use filtration for pure water in your home. Multi-Pure, P.O. Box 697, Miranda, CA 95553.

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THE PEOPLE. Marxist biweekly. Since 1891. 4 months/\$1.00. 1 year/\$4.00. The People (IT), P.O. Box 50218, Palo Alto, CA 94303.

BULLETIN IN DEFENSE of Marxism, monthly theoretical journal, now in third year: "Perspectives of Hormel Workers' Struggle," "Organizing Against U.S. Intervention in Central America," "Deepening South African Crisis," "Chinese Writers Partially Rehabilitate Trotsky." Introduction Subscription, three months, \$5.00. Checks and mail to Bulletin IDOM, P.O. Box 1317, New York, NY 10009.

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November 14, Friday, 7 PM
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Look What's in Your Water!

By Steve Conger

Item #1: My friend, Dr. Jack Kahn, received a "Notice from City of Hollywood Utilities Department":

The Florida Department of Environment Regulation requires that we inform our customers that the yearly running average of water samples (taken once each quarter) from July 1985 through June 1986 contained trihalomethane concentrations which were 14 parts per billion in excess of the allowable 100 parts per billion. Trihalomethanes are formed by the reaction of certain organics in the groundwater with our chlorine disinfectant.

Our water is totally safe for consumption, however, should you have questions please do not hesitate call 921-3320.

Item #2: The Florida Consumers Federation (located at 337 S.E. 24th St., State Road 84 east of I-95) is working on getting more Superfund money to clean up toxic waste dumps in South Florida. Currently, 42 Floridian sites are listed extremely hazardous and require urgent attention, according to the EPA. If you are interested in becoming an activist, contact Mary Beth Healey. She trains people to go door-to-door, informing people of consumer issues and signing up members to fight the Public Service Commission. The key question to ask yourself is, "What can I do to limit the amount of organics in the groundwater?" (Since trihalomethanes are formed by the reaction between chlorine and organics in the groundwater, and since the Hollywood Utilities Department wants to reduce the amount of trihalomethanes in the water, it makes sense to reduce the amount of organics in the water. One source of organics is toxic waste, so working for the Florida Consumer Federation to clean up and eventually eliminate toxic waste pollution from South Florida might be something you'd like to do. Call Mary Beth Healey at 763-7465.)

Item #3: Drinking tap water in Miami for one year increases your chances of dying of cancer by 1 in 1 million. (If you've consumed South Florida's tap water for 20 years, you have increased your chances of getting cancer by 1 in 50,000.)

Is it time to call the bottled water company?

Start thinking NOW ABOUT FIELD STUDY IN MEXICO OR BRAZIL, May-June, 1987. Earn 9 credits and have the time of your life! (so far...) For further information, see Dr. Brodman, Parker 202, ext. 7001



Nov. 19

Wed., 10:00 A.M. Miami-Dade Community College, New World Center Campus, 300 N.E. 2nd Ave., will present a Symposium on Nuclear Energy: "Energy or Disaster for All?" Harvard Professor Daniel Cord will be guest speaker along with a panel including local "good guy" Walter Dartland and a spokesperson from Florida Power & Light.

Nov. 19

Wed., 7:30 P.M. Dade County Nuclear Freeze will host an evening with Dr. Michio Kaku at the Coral Gables Congregational Church, 3010 DeSoto (near the Biltmore Hotel) Dr. Kaku, a graduate professor of nuclear physics at City University of New York, was educated at Harvard and Berkeley. He is author of Nuclear Power: Both Sides and To Win a Nuclear War: The Secret Plans of the Pentagon.

Start thinking NOW ABOUT FIELD STUDY IN MEXICO OR BRAZIL, May-June, 1987. Earn 9 credits and have the time of your life! For information, see Dr. Brodman

NOTICE FROM CITY OF HOLLYWOOD UTILITIES DEPARTMENT

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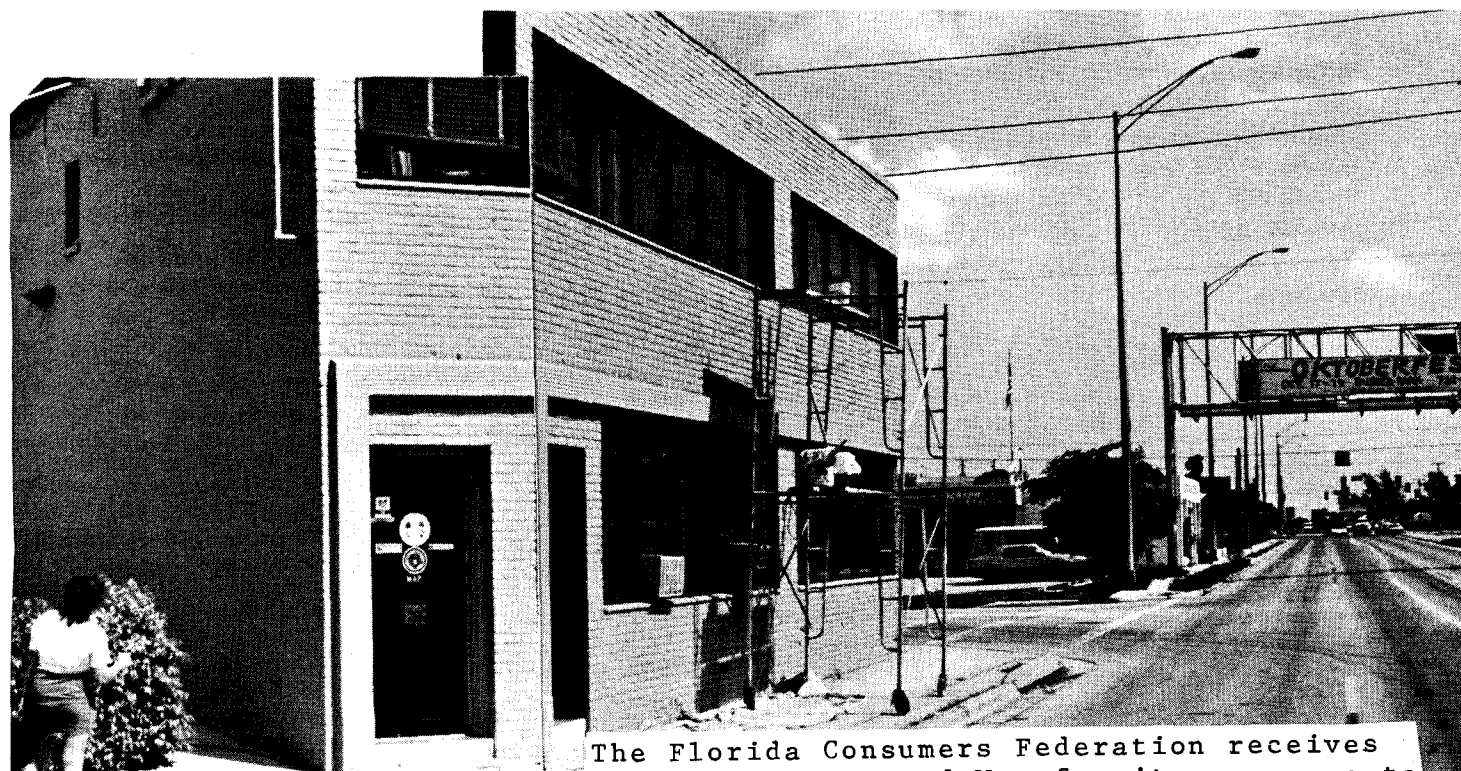
Even though the average of the samples collected between June 1985 and now has been maintained below the limit, because of the March 1986 level of 152 parts per billion, the running average of the four quarterly samples will most likely remain above the 100 parts per billion limit for the next two quarters. Should a future sample exceed the 100 parts per billion limit, we will notify you again.

Our water is totally safe for consumption, however, should you have questions please do not hesitate call 921-3320.

We interrupt this President to bring you some facts on Central America.



One can often judge an organization by the posters it displays.



The Florida Consumers Federation receives support from United Way for its programs to educate customers, fight FP&L rate hikes, and protect us from toxic wastes. 337 SE 24th St

National demonstration and nonviolent actions to protest and cancel the first flight test of the Trident II missile

CAPE CANAVERAL, FLORIDA

JANUARY 17, 1987

(Martin Luther King Weekend)

251-3259



This January at Cape Canaveral, the Navy will begin flight testing the Trident II missile, the Pentagon's newest and most dangerous first-strike nuclear weapon. As long as flight testing continues at Cape Canaveral and warhead testing proceeds in Nevada, the arms race will continue to escalate unabated. The Pentagon's reckless bid to gain military superiority in an increasingly unstable world threatens us all. Disarmament will only occur when people throughout the world intervene directly to stop the arms race.

On January 17 we will demonstrate peacefully near the Cape Canaveral missile testing site, and march to the gates of the facility. At the gate, many of us will exercise our right under international law to enter the installation, in an act of nonviolent civil disobedience. Others will participate in a sustained occupation of the site to nonviolently delay and obstruct the test.

Join thousands of Americans at the Pentagon's foremost missile testing facility in a call for:

- A comprehensive plan to eliminate nuclear weapons from all national arsenals by the end of the century.
- An immediate end to nuclear warhead and missile flight testing, cancellation of the Trident II missile and Star Wars programs, and an end to the military takeover of the space program.
- A redirection of resources from the military to programs meeting human needs.

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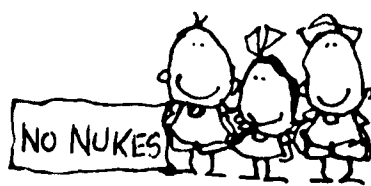
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Local Contact:

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Calendar

SOUTH FLORIDA PEACE COALITION
P.O. Box 931, MIAMI, FL 33133
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Jazz at MDCC

Friday Concert Series at Miami Dade (North Campus) will host a Jazz band directed by John Alexander. Pawley Theatre, November 21, 12:30 p.m.

Drama Club at Nova

A movement is underway to organize a drama club whose members would not only have an excellent experience, but also learn about the crafts of acting, directing, producing, make up, lighting, set design and construction, as well as performance.

Classes or rehearsals would take place in the evenings, and a possible production might be scheduled before Christmas.

No experience is required---only a strong interest. Scenery painters, nail "bangers," script holders, and "would be" superstars are all welcome to attend.

If you have ever taken part in any school production, no matter how small, you can no doubt remember how much of a "family feeling" you were left with---how close you got to others involved and how the experience itself was a lasting one.

Although there can be no guarantees of stardom, a great time and unforgettable experience are insured for those who participate, as well as the chance to make some really good friends.

Interested parties should use the sign up sheets outside the student government office and in the lounge, or see Mort Ostfeld, Admissions Counselor, in Rm. #205 in the Parker building.